

A MILE IN MY SHOES

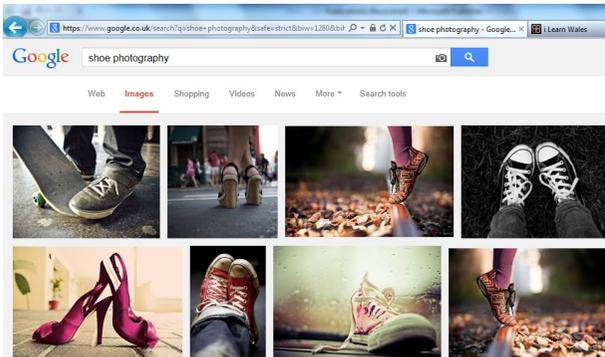
GCSE ART & DESIGN

SUMMER PROJECT

To prepare yourselves for the start of your **Art GCSE** we would like you to complete the following tasks over the summer holidays. You have **chosen** art and we hope that you will be as passionate about the subject as we are. This means that we expect you to **show dedication** by completing this task to the best of your ability and then bring it in on your first art lesson in September. This project should take you **A MINIMUM OF FOUR HOURS OF YOUR TIME**. Which isn't that much really considering you have 6 WEEKS OFF! Please tweet us @ARTStAlbans with any queries or images of your work in progress. GOOD LUCK!

Mrs Davies & Miss Llewellyn.

TASK 1: PHOTOGRAPHY



Photography is an important aspect of your GCSE art. **PLEASE TAKE A MINIMUM OF 6 DIFFERENT IMAGES OF A RANGE OF YOUR FAVOURITE FOOTWEAR.**

*Save your images on a memory stick and print them out in colour if you can (if not we can print in September).

TASK 2: ANALYSIS



You are all familiar with the concept of writing an artist analysis page. It gets you LOTS of marks at GCSE.

WE WOULD LIKE YOU TO LOOK AT ONE PIECE OF SHOE BASED ARTWORK BY ONE OF THE FOLLOWING ARTISTS AND ANALYSE IT IN DETAIL USING THE GUIDE.

It is just like you did for the Frida Kahlo project. **(You can do more than one analysis if you want to).**

*Your analysis should be typed in pt. 12 and should include a coloured image of the piece of work you have analysed. Print it off in colour if you can or wait until you have access to REPRO in September.



GORDON SMEDT



NANCY STANDLEE



SANDY WELCH



LISA MILROY



"WHEN YOU GOOGLE SEARCH THE ARTIST TYPE 'SHOES' AFTER IT TO HELP LOCATE RELEVANT WORK"

E.G. Sandy Welch shoes.

TASK 3: OBSERVATIONAL DRAWING



Direct observational drawing means that the object you are drawing is **directly** in front of you. It is also a hugely important aspect at GCSE and gets you LOTS of marks!

COMPLETE A MINIMUM OF ONE OBSERVATIONAL DRAWING OF A CHOSEN PAIR OF SHOES.

You will need a pair of shoes, a pencil, rubber and a piece of paper and an hour or more of your time. Set your shoes into a position you are happy with and carefully look at what you can see and can't see. GENTLY start drawing the outline, looking for the overall shape of the shoe before adding details. You can then start building your tone looking for light, mid and dark areas of tonal value.

LOOK CAREFULLY AND TAKE YOUR TIME.

*Drawing from direct observation takes a lot of your concentration and patience! Try your best, keep all of your attempts even if you are not happy with them! and bring them in with your other work.